



Oyster River High School, Durham, N.H. 03824

April 20, 1987

COACH NICHOLS AWAITS BOARD DECISION ON BASKETBALL POST

by staff reporters

Geoffrey Jones, Principal of Oyster River High School, has decided whether he will recommend Mr. Nichols for reappointment of the position of boys' basketball coach for the 1987-88 season. He will not disclose the information because he is not allowed to disclose personnel matters. His recommendation is to go before the School Board for vote at an undetermined date. Coaching positions are all on one year contracts.

The Process of selection of coaches according to Jones starts with the principal's recommendations of all the coaching positions to the superintendent, John Powers, who then makes his own recommendation and gives them to the School Board. The Board then votes on whether to hire the individual or not for the coming year. Jones' decision comes in a background of controversy over Mr. Nichols coaching.

Shortly before the season was over, some parents of team members of the Oyster River boys' basketball team voiced their opposition of David Nichols, coach of the team, to Jones.

"There has been a big lack of communication," said Maynard Jackson, head of ORYA basketball. Don Maynard, Junior Varsity boys' basketball coach, said most of the criticism he has heard from parents are claims that Nichols does not communicate well with team members.

"I don't think it's (the criticism) justified," said Maynard.

Some other parents declined or were unavailable for comment.

"I think if it's a player complaining about communication I could understand, but if it's a parent getting information second hand, I don't see how they can complain," said Evan Christenson, member of the team.

John Freiermuth, another member of the team, felt the controversy hurt team play. "The complaining hurt a lot because it caused an outside distraction. He's trying to coach and were trying to play."

"The timing was the worst possible as to when the situation was brought up," said Roy Swanson, Oyster River softball and volleyball coach.

Nichols thought the team handled it well. "The players never seemed to let it cause any rift between us. We didn't have a lot of major problems."

"At this time I think that Dave Nichols should evaluate the basketball program and make a decision as to what is best for the program," said Jackson.

Nichols commented on this. "Our program is very strong and as good as any in the Seacoast. . . I'd like to coach next year."

A petition was signed by most of the players in the Oyster River program and submitted to Jones according to Christenson.

* Nichols

(Continued on Page 7)



Members of the Visiting Committee of the New England Association of Schools and Colleges meet on the final day in room 103.

N.E.A.S.C. VISITING COMMITTEE COMMENDS OYSTER RIVER FOR DETAILED SELF-STUDY REPORT

by Kati Lynes
Karen Rogers

Mr. Steven North, chairman of the visiting committee, declared the self evaluation report prepared by ORHS to be the most, "complete, frank, and professional" report he has ever encountered. The 700-page report, written by ORHS faculty committees over a period of 18 months, was submitted to the Visiting Committee prior to their arrival on March 23. The Visiting Committee of the New England Association of Schools and Colleges has the power to accredit high schools. Notification of accreditation results will be released in early September.

Faculty and staff were not willing to discuss the outcome of this visit,

although some did discuss the process. According to Mr. Jones the "real value (of the accreditation) is the process we went through (self evaluation)." Mr. Perry added that, "it promoted a lot of discussion, enough in fact that probably would not have occurred. Everybody has a better idea of the concerns within the school. He also said, "the critical part will be if we follow through or out it to bed for another ten years!"

This process assigned teachers to evaluate areas outside their own departments. According to Mr. Shapiro, everyone looked at the, "total school program rather than specific entities that make it up."

* NEASC

(Continued on Page 7)

Cast of 75 to Stage "West Side Story"

by Debby Matusow
Joe Williams

It took two days of tryouts and two call backs for directors Steve Denson and Dave Ervin to select the parts for the musical "West Side Story", probably the largest cast in Oyster River history.

Junior Adam Terrell and Senior Michele Niese will be playing the lead roles as Tony and Maria. Other important characters will be played by Juniors Todd Bragdon as Bernardo, Jeff Carlson as Riff, and Stacey Samuels playing Anita.

The play is about two

teenagers from different backgrounds; Puerto Rican and Polish. (Although the plot can be about any group of people with a particular controversy such as family differences.) Because of their differences, the two teens are forbidden to fall in love by their families. They work to overcome their restrictions so that they may live happily together.

Mr. Denson said that he likes the play because, "it could happen anywhere and because the theme is so strong it unites the actors and the audience."

* Cast

(Continued on Page 7)



Scott Hutchinson and Ray Goodman practice a fight scene for "West Side Story."

GUIDANCE NOW GIVING STUDENT SCHEDULING A PERSONALIZED TOUCH

by Karen Rogers

As some may have noticed, course selection has operated a little differently this year. No longer did the students just hand in their class schedules with the notion that they could change it all around in the fall. This year every student, except the seniors, has had to meet with a guidance counselor for approximately fifteen minutes.

The meetings were randomly arranged by the guidance department and the times of each appointment was posted the week before February vacation. The counselors each met with fifteen students a day for the first week and a half of March.

This change had been proposed a few years ago but nothing was ever done with it. Only until last year did they realize that it was time for a change, so they began the new process.

The counselors wanted to meet one on one with the students in order to get to know each other. Their goal is to get a more personalized relationship established with the student. This would add and give personal attention to the needs of each and every

student. Therefore the counselor would know more about the student and the student would feel more comfortable with the counselor.

The students were supposed to come each conference with their schedules filled out and ready to hand in. But it did not always happen this way; of course there were some that were not prepared and others that missed their appointments. The guidance department has spent a lot of time tracking down those who missed their appointments.

Basically there were two objectives covered in the conferences: whether or not the students are on the right path for graduation requirements and what kinds of things the students are thinking about after high school (ie. continuing studies or getting a full time job).

We really won't know how beneficial the new system has been because the real test will be in the fall. If the guidance department is overwhelmed with people the first few days of school then we know that the change did not help but if there are not many people changing their schedules then we'll know it was a success.

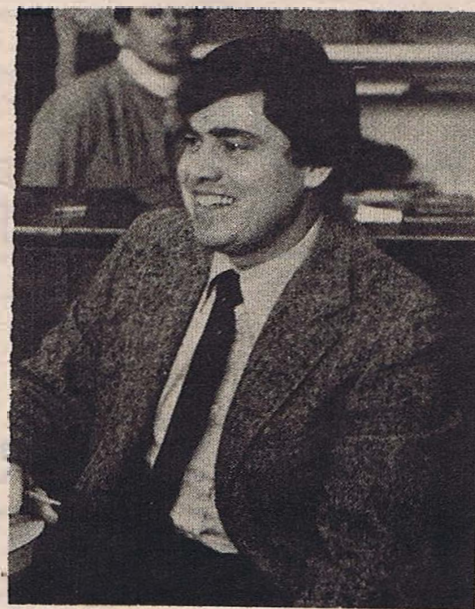
PLAN TO CHANGE STUDENT REP TO SCHOOL BOARD NIXED ON BASIS OF STATE STATUTES

by Joe Williams

The Oyster River School Board approved the student representative policy excluding some major revisions that were proposed at the March 25 meeting. On March 25 the Policy Committee of the School Board, which consists of Arlene Matusow, Bob Russell, and Amos Townsend, proposed a student representative policy which would have made dramatic changes in

the position. These changes, if enacted, would have made the position one held by a student council appointed person, subject to school board approval.

The policy changes were made so that the policy would adhere to New Hampshire state statutes. These statutes state, "The student government of the high school shall establish procedures for the nomination and election of candidates" and that the student



Principal Geoffrey Jones

JONES SEEKING EXPANDED NON-COLLEGE CURRICULUM

by Tom McDonough

Mr. Jones said that improvements in the non-college bound program is his top priority for the 1987-88 school year. "Meeting state standards has impeded the (vocational) program," commented ORHS Principal Geoffrey Jones when discussing the program. Jones continued to say that meeting the state standards is very important to the programs. School programs must meet the state standards in order to receive state grants, grants which have bought the school computers, such as the shops CAD/CAM system.

Jones said, "My main goal is to try to develop a program of comparable quality for non-college bound students. That is the number one goal in the short term." Jones estimated the number of non-college bound students at twenty-five percent of the Oyster River population.

Jones commented that a key part of his plans for the vocational/non-college bound

program is the seven-period day and the school space expansion. Jones said, "We should be doing the Dover 2-3 hour block," scheduling in which vocational programs are given 2 or 3 consecutive class periods. Jones commented that this would allow for a broader and more inclusive program. Jones also said, "the program won't have much of an impact on the college bound student. If anything it will strengthen those programs." He described the offerings as also being available to students in the college bound programs so as to broaden their curriculum.

Jones does not believe that existent programs will lose funding in order to develop the non-college bound program. Jones said, "I don't anticipate a trade off in that crude a sense. You don't want to see one program hurt another." Jones said that new resources such as grants might be given to the vocational program rather than to other programs, if resources become scarce.



Spring Track Coach "Doc" Burton helping out his team during a break in action at Laconia.



The Mouth of the River
Oyster River High School
Coe Drive
Durham, N.H. 03824

A publication of the journalism class

Student editors:

Joy Coleman
Kim Dugas
Debby Matusow

Assistant editors:

Rain Williams
Keith Pearsall
Joe Williams

Staff:

Joe Cormier	Tom McDonough	Dave Rice
Dave Criswell	Gunnar Olson	Karen Rogers
John Duffy: art	Rain Williams	Chris Schuyler
Heather Gleason	Keith Pearsall	Joe Williams
Kati Lynes	Dan Randall	Advisor:
Dave Mangene		Richard Tappan

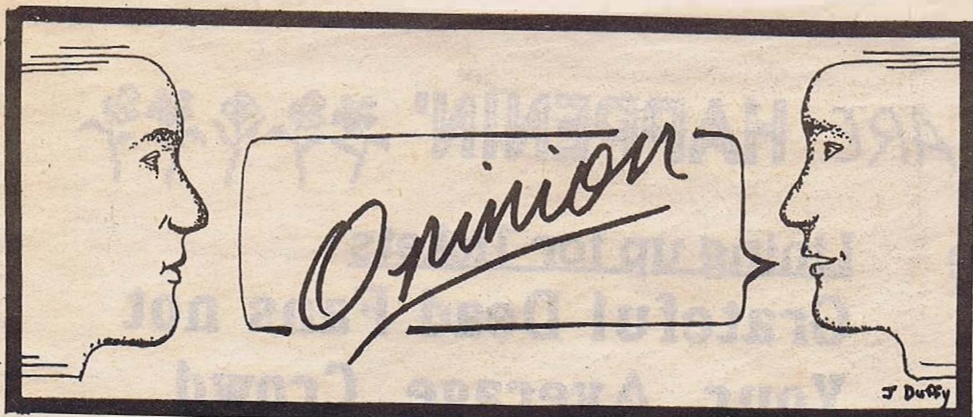
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Oyster River Should Rethink Mandatory P.E. Requirements

by Kim Dugas

Students who participate on school athletic teams should be exempt from the two year gym requirement.

At Oyster River High School, physical education is mandatory for the freshman and sophomore year. The requirement includes gym class five times a week for three quarters of the freshman year and the entire sophomore year. The other one quarter of the freshman year, the student attends health class.

These classes take up approximately 150 hours a year. Some athletes spend an additional two hours a day at practices or games. Should the four hour and ten

minute weekly gym requirement apply to them? Surely an athlete who sacrifices after-school time to a sport could use these gym hours to accomplish academic work.

Without these team members in P.E. class, students who are usually intimidated by them would be more willing to get involved in the activities. The gym teachers might then focus more on the people who normally don't participate.

If the physical education is made optional to the sports participants, they would have more time for school work to improve themselves academically. If this idea was carried out, those who rarely participate would become more self-confident, have more fun, and get more exercise. This would make Oyster River students better rounded, and supply them with a more balanced schedule.

WHO'S GOING TO THE PROM?

By Heather Gleason

"Proms are so expensive and so boring, it's hardly worth it," said junior Alison Winston. This was her feeling about going to the prom, but when asked if she would attend the prom she replied that she most likely would. Why, if the prom is labeled as boring, uncomfortable, and a waste of money, do students attend?

"It's only as good as you make it," says junior Jon Dry. How can students make it good? "Get smashed!" said one junior. "Have a positive attitude," said another junior. Another helpful comment was to take someone you really like, or a good friend.

"I don't know why you go to the prom, it's expected of you," said one junior girl. "You go to see what it is like," said another. "To get together with friends!". Perhaps the most interesting reason was given by a senior—"My mother is making me go."

A situation associated with the prom is drinking, as with other school functions. "Drinking makes the prom more enjoyable, and people more relaxed, but drinking is better for after, you want to remember the prom," said a junior girl. "You go to the prom to get drunk and have fun," said another junior.

"People should be responsible for their own actions. If you come drunk it reflects badly on the prom."

Weighing the pros and cons of the prom and the list of reasons for going or not going, (including the reason "there are no good men at O.R."), the cons probably outweigh the pros, but of all the people I asked only one was not going. "You have to go with a positive attitude," said junior Jenn Stevens, "remember how much money you spent, you owe it to yourself to have a good time."



Sam Dufour, Julie Roy, and Chris Dubois tanning up, Spring '87

"Platoon": A Dose of Reality

by Rain Williams

"It's important for society to understand the reality of war, and Rambo doesn't cut it the way a movie like "Platoon" does," said junior Adam Ginsburg.

His feelings are shared by many after viewing the movie "Platoon," written and produced by Oliver Stone, a Vietnam veteran.

Platoon is a partial autobiography of Stone's experience in the Vietnam War. The film focuses on an innocent young man brought into the harsh realities of war without a warning.

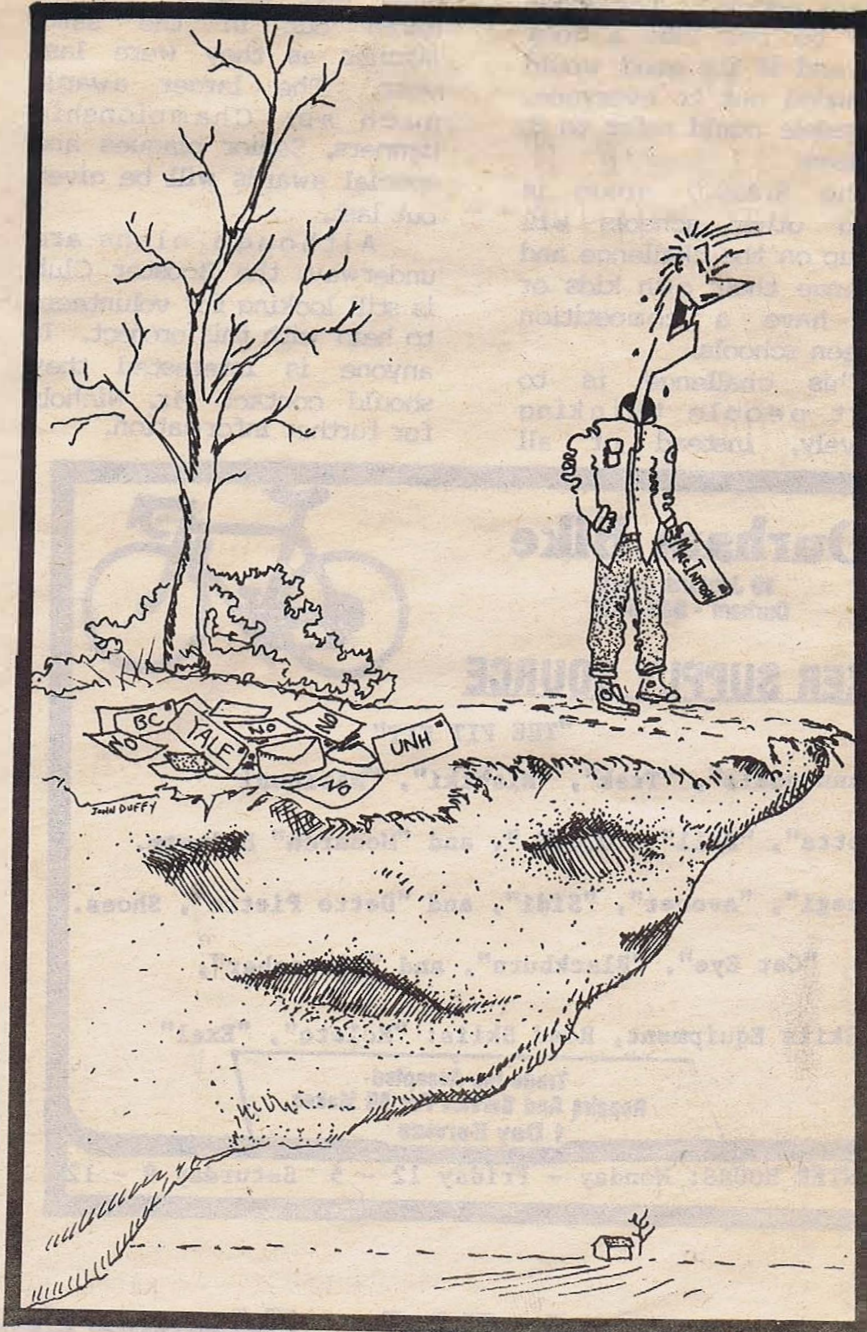
Chris Taylor plays Charlie Sheen, the new recruit torn between the loyalty of his two sergeants. Tom Barringer plays Sergeant Barnes, who represents the evil cut-throat side of war. William Davison plays Elias, the good Sergeant, who has morals, (unlike Barnes). They both fight for Chris' soul and in the end Barnes wins. In the last scene Chris turns into a second image of Barnes himself when he is out through life and death and realizes Barnes killed Elias. Then in turn, Chris shoots Barnes.

The entire movie was eye-opening. At times there was so much conflict and confusion it was too much to bear and understand. Besides the horror of the war itself, there was also a backstage problem. The incredible dependency of the soldiers on drugs showed throughout the movie. It was the only way they could cope. So they got high to relieve the stress of this extremely real nightmare.

"The men who fought for their country were let down by the Vietnam War. They've become dependent on drugs for their suffering and pain. What they need is a lot of support which hasn't been abundantly given," said Anita, Hunpe, 44, an active person during the time of the Vietnam War. She also expressed that the war psychologically messed up the men for the rest of their lives.

"If people were more caring and understanding, it would help them out a lot. They need more recognition."

There is little doubt, from the comments made by Oyster River students who have seen the movie, and from adults who live through the era, that the movie "Platoon" is contributing to improving that recognition. "Platoon" helps us all to accept what Vietnam was all about.



Rejection, rejection REJECTION!!
It can be a little discouraging.



SPRING THINGS ARE HAPPENIN'



S.A.D.D. Party Challenge Still Seeking Entries

By Joe Cormier

The Oyster River chapter of S.A.D.D., Students Against Drunk Driving, are challenging the students of Oyster River to come up with ideas for a party without alcohol. The three winners will be awarded \$50 each to put toward the execution of the party, but if there are 25 or more entries Mr. Jones will add another \$50 to each prize, making it \$100.

The challenge for ideas has begun and some ideas have been handed in, but it is strongly encouraged to hand in your entries as soon as possible. Mrs. McDonough says simply, "It would just be the greatest thing if we got a lot more good entries." She also says, "we think we have done everything we can in informing the kids, now it's their turn to do something about it."

"The ideas really don't have to be a big party idea, she added. "They can be anything, from a few freinds to many neocle." The ideas would be put into a book form and if its good would be handed out to everyone, and people could refer to it for ideas.

The S.A.D.D group is hoping other schools will pick up on the challenge and challenge their own kids or even have a competition between schools.

This challenge is to start people thinking positively, instead of all

negative presentations, and statements before, "it time to start thinking more positively, says Mrs. McDonough.

This challenge a is just one of the programs being out on by S.A.D.D., another is a petition kind of paper to be signed by classes or buisnesses are being planned, along with continuing Safe Rides throughout the spring.

SPORTS BANQUET SET FOR JUNE 2

by Karen Rogers

The Oyster River Booster Club is announcing plans to host the Athletic Banquet on June 2 at the MUB. Joan Benoit has already agreed to appear as the guest speaker at the Banquet.

The Banquet is being arranged similar to last years', except for a few small changes. There will be a slide show like last year and awards will be given out in the same manner as they were last year. The larmer awards such as: Championship banners, Senior plaques and special awards will be given out last.

Although plans are underway, the Booster Club is still looking for volunteers to help with this project. If anyone is interested they should contact Mr. Nichols for further information.

Lining up for Tickets Grateful Dead Fans not Your Average Crowd

By Dave Mangene &
Joe Cormier

As our van pulled into the Newington Mall parking lot, we were warmed by the sight of numerous Grateful Dead fanatics. Some were dancin', some were hackin', some were just hangin' out. The night had just begun however, several Dead lovers had the same idea as us. We were going to wait all night, stand in line around 8:00 a.m., and get a handful of tickets. Unfortunately things did not happen the way we planned...

Nowadays the popularity of The Grateful Dead is increasing. It also seems, 60's music is on the rise. Last year only a small group listened to the 60's music, this year it's different. Junior Chris Webb said, "last year I really had no idea about The Grateful Dead. This year that's pretty much all I listen to." Kids of the 80's are still different from the kids of the 60's however. In the 60's kids wouldn't conform to society, and they began that radical era. Most kids today want their own way to escape the conformity of society yet they don't take it too far. Kids today are still flocking to Dead Shows but come Monday morning most of them will be in school. This popularity is one reason tickets are hard to obtain, another is the Ticketron system.

Ticketron's purchase system is as follows: an individual can buy a maximum of 4 tickets for each show. In other words a person buys the four tickets, which all must be next to each other in the arena.

This process is very time consuming, and tedious. The tickets sell extremely fast, but only to a lucky few. The tickets for all three Worcester shows were gone in less 45 minutes.

Another reason for the ticket difficulty is the Mall security. Instead of handing out numbers showing who was where in line, they opened the sliding glass doors about 15 inches, making it a physical struggle. Suddenly we became a human funnel.

25 people across and 30 people deep surged forward, pushing a few through the small opening, and into the hallway near the Dream Machine. "Hey man w a t c h t h a t elbow," shouted a long haired blonde, in a bright tie-dye, and beads. Once you have squeezed through the doors it was a race to Ticketron. "Slow down, no running in here," yelled Mall Security. At Ticketron another line formed, bringing gasps from early morning shoppers. "What's the line for," some asked. "Grateful Dead Tickets," somebody would answer. The curious shopper walked away with a look that said, "I should have known."

WHY PUT UP WITH ALL THAT HASSLE?

"Because there is nothing like a DEAD SHOW," said Jenny White.

"The Grateful Dead aren't the best at what they do, they're the only ones who do it," said John Balser.

"They don't have to worry about adapting to the times because they drag the time along with them," said Chrissy Balser.



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SPRING CALENDAR






MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

A P R I L

	20 SOFTBALL AT MT. ST. MARY BOYS TENNIS WITH DOVER GIRLS TENNIS AT DOVER CHAMBER SINGERS CONCERT	21 BOYS TENNIS AT SOMERSWORTH GIRLS TENNIS WITH SOMERSWORTH	22 SOFTBALL W/TIMBERLAND BASEBALL WITH TIMBERLAND	23 SOFTBALL W/SOMERSWORTH BOYS TENNIS WITH SPAULDING GIRLS TENNIS AT SPAULDING	24 TRACK MEET AT SPAULDING	25
26 SOFTBALL WITH SANBORN BASEBALL WITH SANBORN	27	28 GIRLS TRACK AT CONCORD BASEBALL AT SOMERSWORTH BOYS TENNIS WITH PORTSMOUTH GIRLS TENNIS AT PORTSMOUTH	29 BOYS TRACK AT BISHOP GUERTIN	30		

V A C A T I O N

M A Y

					1 GIRLS TRACK AT LACONIA BOYS TENNIS AT ST. THOMAS SAT'S / ACH	2
3 SOFTBALL AT ST. THOMAS BASEBALL AT ST. THOMAS BOYS TENNIS AT EXETER GIRLS TENNIS WITH EXETER	4 GIRLS TRACK AT NASHUA SOFTBALL WITH DOVER	5	6	7 GIRLS TENNIS WITH DOVER BOYS TENNIS AT DOVER WEST SIDE STORY	8 TRACK AT SPAULDING	9
10 BOYS TENNIS AT SPAULDING GIRLS TENNIS WITH SPAULDING	11 SOFTBALL AT PELHAM BASEBALL AT PELHAM	12 BOYS TRACK AT SALEM BOYS TENNIS W/ WINNACUNNET GIRLS TENNIS AT WINNACUNNET TEACHERS WORKSHOP : NO SCHOOL	13	14 SENIOR FOLLIES: DRESS REHEARSAL	15 GIRLS TENNIS AT KENNETT SOFTBALL AT SOMERSWORTH	16
17 SOFTBALL WITH LAYMOND BASEBALL WITH LAYMOND GIRLS TENNIS WITH CONCORD	18	19 CAREER DAY	20	21 SOFTBALL AT EXETER BASEBALL AT EXETER	22 BASEBALL AT TIMBERLANE AF BAND ASSEMBLY SCHOOL DANCE	23
24	25	26	27	28 PROM	29 NO SCHOOL 	30
31						

J U N E

	1 SPORTS BANQUET	2	3	4	5
6 SENIOR	7 FINAL	8 EXAMS	9 SENIOR BANQUET	10	11 GRADUATION PROJECT GRADUATION
12	13	14	15	16	17

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GOOD LUCK!





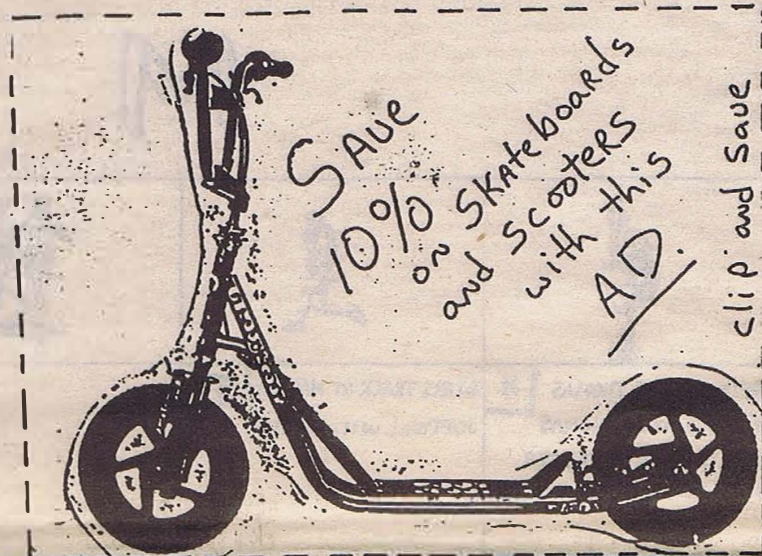
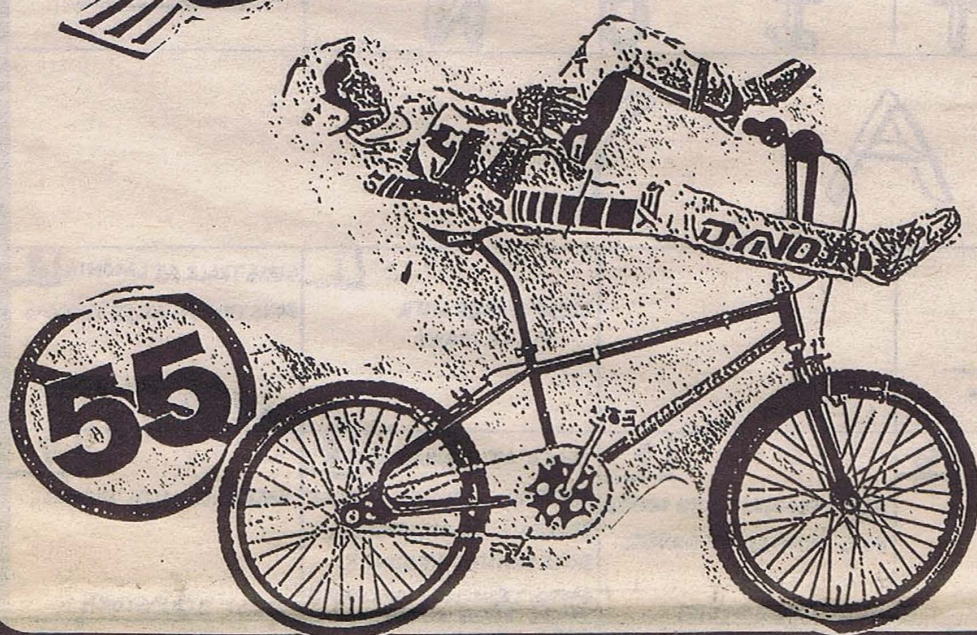
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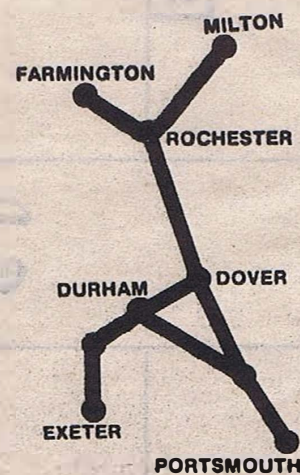
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Mroz Announces Essay Contest

by M.O.R. staff
Mr. Mroz has announced an essay contest on the subject, "Buckling Up, What's in it for Me?" The N.H. Drivers Ed. Teachers Association is providing \$400 to be awarded to the top four essay winners. The deadline for entries is May 8 and any student is welcomed to submit an essay.

The contest is sponsored by the American Automobile Association of New Hampshire. Entry blanks and essays are to be mailed to "Public Affairs—AAA of N.H., 166 South River Road, Bedford, N.H. 03102."

The essay must be up to 250 words in length on white lined composition paper, or typed. (Write or type on one side only.) The entry blanks are to be filled out and stapled to the lower left-hand front corner. A teacher must sign the form. The ideas and content of the essay must be original, of course. The entries are to be mailed flat, not folded.

The judges will evaluate the entries on the basis of the contest theme, the grammar, clarity and writing style. No poems may be submitted.

Winners will be announced on June 11.

Entry Blank

SEAT BELT ESSAY CONTEST

PRINT or TYPE all information — Except Signature

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CITY _____ STATE _____ ZIP CODE _____

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April 20, 1987

Chorus Invited To Sing In Philly June 13

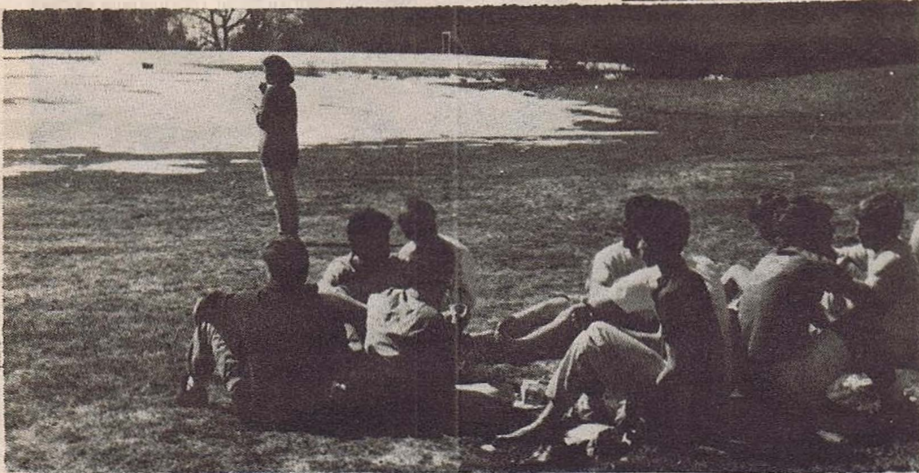
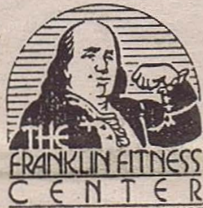
by Joe Williams

The Oyster River chorus has been invited to sing in Philadelphia on June 13 at the pavilion honoring the 200th anniversary of the U.S. constitution. The chorus will sing at Independence Hall, Penn's Landing, and the Bourse, all within the Independence National Park complex.

The Oyster River chorus is the guest of the City of Philadelphia and "We the People 200", the sponsoring organization of the anniversary celebration. The chorus will be representing N.H.



Chorus members in the recent Large Group Festival



First the glacier receded, then came the floods, but one day of sun and the world is a different place. An early outdoor lunch at ORHS.

Students 17 Plus Urged to Give Blood

by Karen Rogers

The Durham Red Cross is sponsoring a Blood Drive at the MUB from 10:00 am to 3:00 pm; Monday through Friday (April 20-24).

In order to give blood one has to be between the ages of 17 and 65, and in good health at the time of the donation. There are a few restrictions that have to be followed: if you are on medication you cannot take it for at least 24 hrs. before you donate; nor can you donate if you have had mononucleosis within the past year.

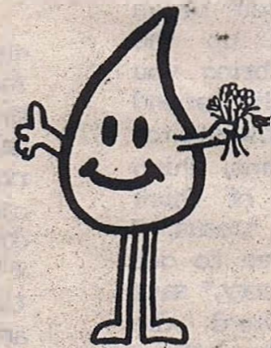
"There is no other way to get blood unless we give it, and right now we are in need of it... Blood is a living tissue and when someone needs it there is no other replacement," said Mrs. Reeves, the school nurse. "It does not hurt to give blood..." she said, "You cannot get AIDS by giving blood."

Giving blood is simple and fast; it doesn't take more than an hour. So if you have spare time and you would like to help someone, then this is a prime opportunity to do so. You could save the life of a patient who needs blood and that in itself, is very rewarding.



Seniors Kerry Casey, Simon Bell, Jon Shar and Michele Jacobsen discussing senior plans and looking forward to the April break.

Who Will Donate The 90,000 Pint
at



Durham Red Cross Springtime Blood Drive

on

Monday, April 20th through Friday, April 24th

10:00 - 3:00

MUB!

New England Sports Fans (O.R. included) Still love their Old Boston Gah-den

by Morgan Brown

How many of us have attended any type of function at the Boston Garden? It is a place that carries much history, and is a place that every sports fan in the Northeast will visit at least once in their lifetime. Probably many of us here at Oyster River High School will also visit this historic place. It may not be around to much longer.

The time is 1965. The occasion is the Eastern Conference playoffs. There are five seconds left in the decisive seventh game. The Boston Celtics are ahead by one point but Philadelphia has the ball. "The ball is passed inbound," rings the immortal voice of Johnny Most, "and... HAVLICEK STEALS THE BALL!! JOHNNY HAVLICEK STEALS THE BALL! IT'S ALL OVER!! IT'S ALL OVER!! Most's play-by-play description was to become ingrained in the history of this place.

Is this where K.C. Jones lofted that alley-oop to Bill Russell when he slammed the ball over Wilt Chamberlin? Is this where Bobby Orr took that final shot while face-down on the ice? Is this where Larry Bird now tosses up a last-second three pointer? Yes, this is the Boston Garden.

You are walking into the Gah-den to attend a Celtics game. It doesn't have to be a special game; anyone will do. You press through the mass of humanity as you enter the front turnstiles. What kind of people attend this place? You see a couple

of businessmen in three-piece suits. Over there is a group of teenagers yelling and pushing. And next to you is one lone street bum, fingering his grubby ticket as he passes the collector. The Garden has no stereotypes.

Immediately, you began that long ascent up the ramps which will bring you to the arena on the second floor. Those twisting, winding, yellow ramps, which were constructed of thick cement in 1928. "Jesus, I hope we never have to get out of here in a hurry," says one climber. "We'd die trying to escape from these tunnels for sure." But soon the space widens, there is more room to breathe. An usher swings open a big yellow door.

Here is the heart of the Garden. Here is the parquet, the championship flags, the double balcony, the stacked seating. Where do you sit in the Garden? Are you one of

the privileged few with a season ticket between the baskets? Or are you placed behind a supporting pillar or under the overhang of a balcony? "There's a lot of tradition, a lot of nostalgia," says Celtic figure Red Auerbach. "You'd hate to give that up, but... when you get down to it, it's impossible to make this building what it should be. You can air-condition, put in escalators, do all of that, but you can't change the seating. The seating's still cockeyed."

You look out on the floor. DJ has just passed behind the back to Bird who found McHale under the



basket for the easy two. The parquet floor. Created forty years ago, it has become almost as celebrated as the Garden itself. It's heavy oak, scratched and scarred by tradition, is just one aspect that caused many newcomers to exclaim incredulously, "This is the Boston Garden?!" What makes this floor so special? Is it because its dead spots have been mapped out? Is it because you can fit four quarters in some of its cracks? It is not what has happened in the parquet which makes it a household name in New England, but what has happened on it. "We have a unique situation with the floor," echoes the voice of the inveterate Auerbach. "It's the thing people recognize most. If we went to a new arena, we would pack it up and bring it with us. We'd still have our history."

A new arena? You glance back at the game. Ainge is slowly dribbling as the clock runs down to the half. He spots Parish on the right baseline and rifles a pass to him for a thundering dunk. The buzzer sounds. The crowd explodes. Lingering shouts of "Chief" are repeated again and again. Why would you leave this place? "I've seen a lot happen—some good, some bad, but mostly good. It would be a real shame to get rid of this place—be like throwin' away fifty years of history," said Gunnar Olson.

"I think a new arena would be a mistake," comments Garden president Paul Mooney, getting his two cents in. "The answer is

in renovation. This building has some problems... We've done a lot of work here. This is not the grimy building it was ten or fifteen years ago. There is more we can do." You look up the catwalks and the flags, symbolizing five Stanley Cups and 16 NBA world championships. You look at the luxury boxes on the second balcony. At one time, those were the cheap seats, occupied by the "Gallery Gods." These choice members would spend their time hurling obscenities and sometimes projectiles upon the groundlings far below. Once, an octopus landed on the ice. You wonder what they would change.

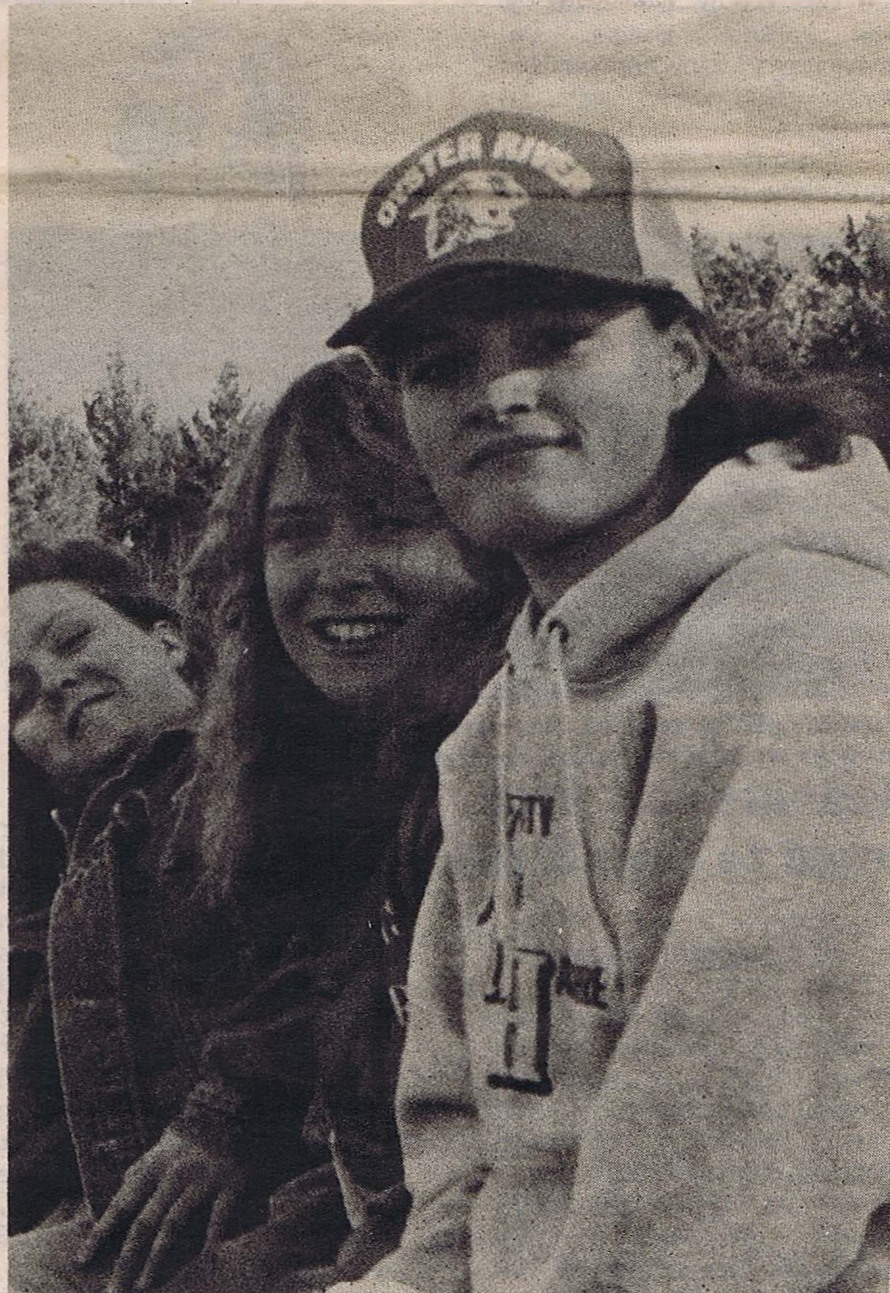
The atmosphere of the Garden has almost caused you to lose track of the game, but not for long. You are shocked out of your musings by a growing roar from the Garden crowd. Bird has just stolen the ball and is charging down the open floor. You blink and look again. Or is that Russell, on the wing, taking the dish-out from Cousy? You squint to get a clearer picture. That couldn't be Orr on the break-away—or could it? This is the Boston Garden. History cannot be thrown away.

student rep cont. from pg. 2

representative shall be elected by a simple majority vote of the school student body. The School Board also eliminated a clause in the policy that limited the position to juniors due to the state statutes.

A letter from Michelle Jacobson, student council

president, to Superintendent John Powers addressed student council wishes that a clause in the policy requiring the student be in "good standing" be defined. In reply to the letter and similar requests from present student representative Tom McDonough a few board members expressed that they deliberately left the term ambiguous. Board Member Jane Pokoski moved that the policy read, "in good standing as defined by the school board, administration, and student council cooperatively." This amendment died for lack of a second.



Softball team members Marjaana Katajisto, Becca Carriço and Gina Christenson enjoying some sun before the Timberlane game

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Nine Students to Represent O.R. at Planetarium Meeting

by Heather Gleason

On April 23, 24, and 25, eight people from the astronomy class of Oyster River shall be attending the Middle Atlantic Planetarium Society Conference held on the Vanderbilt Estate on Long Island.

The conference is held by professionals and Oyster River is the only school allowed to attend, OR held the 1970 conference at the New England Center as they are on doing in 1988. There will be 200 other participants at the conference, all professionals of the astronomy field. The cost of the trip is estimated at \$150.00 a person. "It will be a great opportunity to get the top people in the field," said Mrs. Milliken.

Thursday there will

be what are called paper sessions workshops done and supervised by the professionals. That night there will be a synthesizer concert at the Vanderbilt Estate. Friday, Oyster River will be presenting four programs they have developed.

The students going are John Balser, Morgan Brown, Heather Cilley, Ed Downy, Owen Kremzier, Mindy McKay, Mike Mrak, and Dan Singer. Mrs. Carr will be driving and chaperoning.

The class will be staying at the Sheraton Hotel in Smithfield. "The students have been working hard for their expenses," says Mrs. Milliken. In May the class plans on having a dance to raise money to cover their expenses spent.

"Global Connections" PAGE 9

by Dave Rice

Mrs. Anna Nash, home economics teacher at Oyster River is trying to build and awareness of world problems to students here in the school. Nash feels, "people from throughout the world have to work on the same level in order to even begin to deal with hunger, overpopulation, poverty and other problems facing the countries of the world."

Oyster River is one of 24 schools in the country field testing a national home economics curriculum called "Global Connections." The intention of the program is to integrate universal issues, (particularly involving 3rd world countries) into the home economics curriculum here at our and other schools.

Monday March 16, members of Maryknoll Fathers and Brothers came to Oyster River to present a Global Village Simulation to members of Foods 2 and other various classes. At the

opening of the program Berry Linehan who has worked and lived in Asia, presented the game and reviewed some problems of the world. "By the year 2000, 83% of all young people between ages 15 and 24 will be living in Asia, Africa, Latin America," were discussed. Linehan asked the students to tell what their preconceptions of the world were. It was hard for many students to picture other countries and their problems.

The actual simulation was then presented by Rev. Don Allen. Allen then appointed each student to represent a country. Some of the larger countries, such as China, were represented by as many as five students. First World members such as Canada, the U.S., and the Soviet Union were seated at a table and headed the group while less developed Third World members sat on the floor and were told that they must raise their hands to communicate with the First World members.

Rev. Allen then instructed the whole group to decide on three major problems facing all the countries. The group was given a half-hour to complete the task, during which Allen passed out chips and soda to the First World countries and rotten fruit to the Third World nations. This represented the economic differences between the nations of the world. When the 30 min. was up, and the smoke had cleared, the group had come up with these three problems: over population, poverty, and misuse of money throughout the world. The major difficulty in coming up with three common problems was that the Third World nations felt very powerless while the First World nations found it hard not to misuse their abundance of power. Foods 2 member, Michelle Twombly reflected this feeling of powerlessness and poverty by saying, "being the poorer nationalities and sitting on the floor was rather cold and uncomfortable".

Mrs. Nash said the Global Awareness activities will be ongoing in her classes for the rest of the year. She feels these experiences will be of great value to students and hopes they will get as much out of the program as possible.

* Nichols

(Continued from Page 1)

"We should have a say as to what goes on since we spend so much time with him and know him better than the parents," said David Elwell, member of the team.

"I think he'd like to show people he can do a good job," said Freiermuth.

FEASC

(Continued from Page 1)

Eighteen months ago the steering committee was formed, headed by Mrs. Bauten. This was the organizing committee for the writing and scheduling of O.R.'s self-evaluation. Mrs. Bauten said "the (visiting) committee itself had a tremendous task. There was a lot of work to do in three days."

The visiting committee based their evaluation on 9 criteria. The first area deals with philosophy and objectives of the school. Does the written philosophy meet the needs of the students? Curriculum played the most important role. Is every subject area doing what it says they are doing? The school staff and administration were also evaluated. Another area was the community support and involvement. Does the community financially and spiritually support the school? How complete are the student services (nurse, guidance, transportation, cafeteria)?

The sixth area was the school atmosphere. Is vandalism shaping the wrong kind of attitude? How is the educational media? Does the library provide the necessary information? Is

enough audio-visual equipment available?

The eighth area dealt with pupil performance and educational results. Are testing standards met? The final area included the school facilities (the building and grounds). Are they adequate to provide the programs offered? Are they well maintained?

After studying these nine areas, the committee will list commendations and note areas needing improvement.

Subcommittees were formed during the evaluation process, each committee had a student on it. Senior Joy Coleman was on a committee studying the plant and facilities. She said that "there was a need for a student to be on each committee because they presented views that the teachers might not be aware of."

In addition to this type of student participation, a class list was used for random selection for interviews with the visiting committee. Every twentieth name was chosen. These interviews lasted for a class period with about twenty to twenty-five people. Junior Dave Criswell said the questions they were asked were all pertaining to the

school atmosphere (attitudes, effects, etc.).

After talking with a few students, the general consensus was that the students really did not feel very involved in the process. Senior Sean Salter said that "I thought it was useful but I wasn't really involved." The students realized that what was happening was important but they did not feel as if they were a part of it.

* Cast

(Continued from Page 1)

This "theme" is so strong that people were told to do the finale (There's A Place for Us) with someone they did not know well because it may be too emotional to do with someone they know very well.

Niese will be performing her fifth lead role at Oyster River High School. She said she has a good feeling about this play but she's, "a little worried about what people

are expecting (from her)." Terrell has also played lead roles prior to this show. He stated, "I am not as nervous about this role as I have been in the past." He went on to say that he is confident about the songs because they are, "fairly basic."

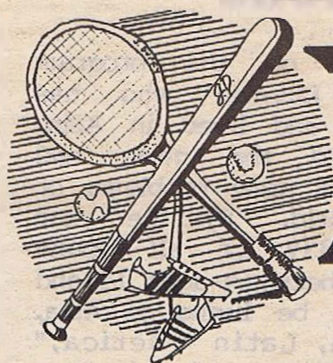
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SPORTS

Baseball Team Takes Pounding in Scrimmage

by Dave Rice

Scott Goodman taking on out fielder's duties.

The Oyster River Baseball Team had a tough time of it in a pre-season baseball jamboree recently. Kersarge, Newpoort, and Laconia kept the Bobcats from generating much offense as O.R. managed less than ten hits throughout the afternoon. On April 12, the Bobcats also dropped an 8-5 decision to Winnacunnet in scrimmage action. Starters for the team are Seniors Jim Buckless, Ken Chu, Chuck Truelson, and Tom Cronshaw in the infield. The Juniors are Greg Williams in the outfield with Todd Brandon catching. Starting Sophmores include Mike Farrell playing outfielder and Fred Luciano fighting for the first base position with Chu. Freshman starting are Brad Poulin, filling in for the injured Jeff Barbour at shortstop and

In his first year at Oyster River High School Don Maynard will coach Bobcat Baseball. Maynard was positive saying, "The team has good balance." Team member Fred Luciano added, "Don Maynard is dedicated, knowledgeable, and confident in the team's ability."

The Bobcat Baseball Team hopes to reach the playoffs as O.R. did last year. Last years' team was a little better than .500 in the regular season and entered the playoffs flying high after a strong stretch run.

The Bobcats will be at Sanborn on April 17 and on the 18 they will host a double-header with Kenett. The first notch of the double-header is scheduled for 12.

TENNIS TRYOUTS HAVE HUGE TURNOUT

by Chris Schuyler

by Chris Schuyler

The Boys tennis team squeaked by in their first match against Winnacunnet last Friday, 5-4. The #2, #4, and #5 singles all won their matches. In doubles they lost the #2 but won #1 and #3. Senior team member John Shar, who played #2, said "I feel positive about the match, it was a good start."

Playing #1 for the boys on Friday was Rich Matusow, then Shar, Ian Young, Jim Gwinn, Greg Cowen and Pat Duffy. Coach Peggy Hilton said "We don't have definite seeds set yet because of the rain." Shar also said "We have not been able to play challenge matches yet because of the rain, so we don't have the team totally set yet." In doubles play the #1 team of Matusow and Shar won 9-7, the #2 team of Young and Gwinn lost 7-9. The #3 team of Cowen and Chris Webb won 8-3.

Last year the boys lost in the play-offs to Bishoo Guertin. Rich Matusow said "Last year we were so low in the Seacoast that we had to play a really good team right off. This year if we end up high in the seacoast then I think we have a good chance to get to the finals." The boys host their next match on Friday against Exeter.

The Girls Tennis team started off the season on a good note last Friday beating Winnacunnet 7-2 in their first match. The first five seeds won their matches while their only losses were in the #6 singles and #1 doubles. Coach Carol Haaland said, "It's a good way to start the season, I feel positive about this years team."

Last years team lost in the quarter finals which was the worst showing they had in 6 years. Coach Haaland said, "I think we will win our division and hopefully make it to the finals". The teams top four seeds are basically set said Haaland but trying for the last two spots are "several well rounded tennis players." The Number 1 player is Daryl Arriqhi followed by Debby Matusow, Karen Rogers, and Jennifer Judae, consecutively.

In last Fridays match Arriqhi won 8-4, Matusow won 9-8 in a tie-breaker, Rogers

* Girls

(Continued on Page 10)



Ian Young, Chris Webb, juniors; and Jon Shar, senior working out on the tennis courts.

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Softball



by Kati Lynes

Although Oyster River's Softball team was recently defeated by Timberlane, Coach Roy Swanson feels that the prospects for this season are looking very good. "We have a solid group of returning players," he said, "and we have a good group of new and talented players who have joined the team."

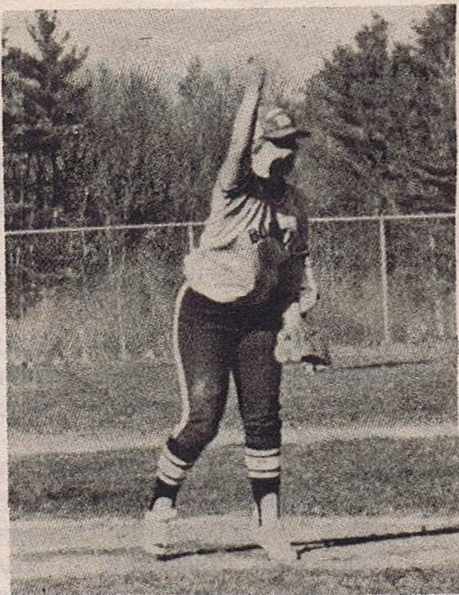
"Esmé Hurley is a very talented shortstop," Coach Swanson said, and "Heidi Carlson brings good experience and stability to the catchers position." Esmé Hurley and Heidi Carlson are both positive team leaders, encouraging others on the team to play up to their potential.

Kim Dugas has good speed and experience at second base. Mindy Mackay has quick reflexes and a strong arm at third base. Jenn White is "working out very well at first base."

He added that, "All five of these starters are excellent hitters as well."

One of his "pleasant surprises" has been the fielding and hitting of Jenny Ruffner. She will be starting in the leftfield. Kris Dugas, an experienced player, will be playing the rightfield position. Tara Truelson, a very talented freshman, will be playing centerfield.

Coach Swanson feels that the pitching will develop as the season progresses. He added, "The talent is there to do a good job but we need to develop the confidence that comes with experience." He noted that Nancy Carlson and Tara



Nancy Carlson hurls a pitch right into the strike zone.

Truelson have looked very good in practice. Heather Shenefiel and Gina Christenson have been showing good promise as they gain experience. Maggie Farrell, who has just recently joined the team, has good potential, as well.

SPRING TRACK

by Gunnar Olson

"We have a lot of ground to make up," said Bob Byrnes, coach of the boys' spring track team. He says that the team has a lot of talent but not depth. He also said that, "We have a lot of distance runners but not many sprinters. Most of the sprinters are now playing baseball."

In the team's first meet, they came in fourth against Nashua, Manchester West, and Londonderry. All of these teams are class L teams.



"This year I expect that Londonderry will do well and maybe Winnacunnet," said Mr. Byrnes, "but potentially we can hold our own."

On the team's chances this year Mr. Byrnes said that there are too many variables, including adequate practice time and limited facilities and not much access at UNH. But he remains optimistic about the upcoming season.

Chocolate Sale May Net Over \$1G for Soph's

by Gunnar Olson

This year's sophomore class has just completed one of the biggest fund-raisers in the Oyster River's history. As of March 19th, the sophomore class has raised about \$1300 after selling about \$3300 worth of boxed chocolates and Easter bunnies.

Nestle'-Beich, a candy company, is the distributor. Nestle'-Beich also specializes in fund raising and sales that yield a 45% profit on the product that they manufacture.

There was a contest to see who could sell the most chocolate. The winner was sophomore Doug Ellison with \$546 worth of candy. He receives the \$75 dollar first prize. The second place winner, Troy Archie with \$467, got \$50. Three other sophomores got 25 dollars each, they were Fred Lusiano, Mike Mercier, and Jo Ann Simpson.

Senior Class Activities

by Tom McDonough

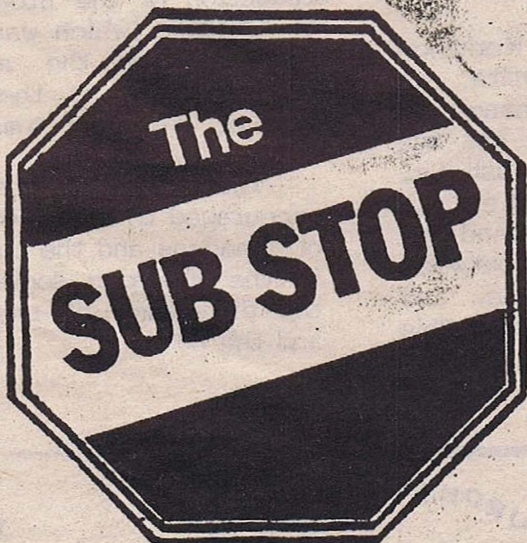
There will not be a senior class breakfast this year. According to Mrs. Smith, senior class advisor, the officers were offered the breakfast, but because it would have had to have been before school the officers decided against having the breakfast.

Senior class breakfast was an event last year in which the seniors had breakfast in the school cafeteria during first period.

Molly Hodgson, senior class president commented that another reason for nixing the idea was the very busy activities calendar. Hodgson commented further that there would be no big fund-raisers in the remainder of the year, besides Senior Follies. There might be a car wash.

Planning is taking place now for the senior banquet and Project Graduation. The class officers are working on getting a band for Project Graduation, which will be held at The Works in Somersworth again this year.

Other senior class news is that the marshalls are being picked soon. The officers would also welcome class gift ideas, according to Hodgson.



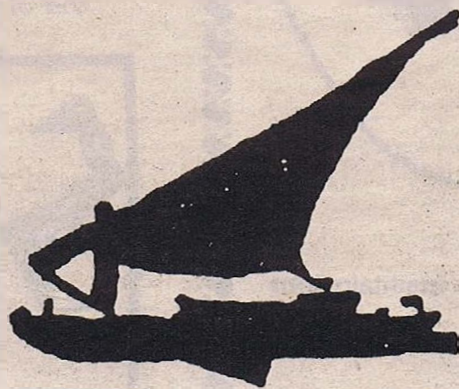
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Tom Cronshaw tags out Chris Mautz in pre-game practice.

Taubes on Concert Tour to Israel with Youth Philharmonic Orchestra

Brook and Seth Taube left for Israel on April 15 on a two-week concert tour with the Youth Philharmonic Orchestra of the New England Conservatory. Brook was selected this fall on his first audition as a violist. Seth was selected for one of eight seats from approximately 200 auditioners for second violin.

The Israeli concert tour will take the Taubes to Tel Aviv, Jerusalem, Haifa and to three Kibbutzes (cooperative agricultural communities). The tour comes during Passover and Holy Week.

The YPO rehearses every Saturday at the New England Conservatory in Boston under the direction of Benjamin Zander. The tour was highlighted in recent articles in major Boston newspapers.

Brook and Seth Taube will return on April 28 having played in seven locations in Israel.



Jim Buckless winds up for a fast ball.

* Girls

(Continued from Page 8) won 8-1 and Judge won 8-4. Rogers said after the match, "I felt good with the teams performance but my doubles match left something to be desired. I am pleased with the outcome because I realize that it is the beginning of the season and we have a lot of work to do." The teams next match is Thursday at Mt. St. Marys.

Math Team Takes N.H. State Title

by Dave Mangene

The ORHS Math Team captured first place in the large school division state championship, in Nashua.

The team collected 204 of a possible 330 points to take championship honors. The team competed in five different categories: Arithmetic, Algebra 1, Geometry, Algebra 2, Advanced Math, and a team problem. Advisor Petar Stokovich said, "We fielded a very strong team this year, and I'm sure we'll do the same next year."

Three ORHS individuals

received awards for their efforts in the meet. Pat Casey finished fifth in the individual competition, Jeff Crum seventh, and Yesim Celikkol tied for eighth.

The team will go on to the New England Math Meet in Canton, Massachusetts sometime in May.

The winning Math Team this year included: Kerry Casey, Chris Cuniff, Greg Bradshaw, and Matt Little. Juniors are Seth Taube, Brooke Taube, and Steve Fuller. The Sophomores include Pat Casey, Jeff Crum, and alternate Matt Provencher.

Two Classes to Attend Production of play "Amadeus"

by Rain Williams

On May 12th two classes will be attending "Amadeus," the play, at the North Shore Music Theater in Beverly, Massachusetts.

Mr. Taonan will be taking his Writing Workshop class, period six, and his English Literature class, period five. The purpose of the two classes going was expressed by Mr. Taonan, "I think that kids today need to realize that the tension between individualism, nonconformity, and getting ahead in the world is nothing new! Mozart's life is an example of that constant struggle between authority and nonconformity."

The Writing Workshop class has to write an analysis on the change in Mozart and how he got out to the test. The English Lit. class is expected to envelope and understand the struggle in society between the classic scientific, and the romantic mentality. This feeling is well depicted in the play.

Dave Nader stated his opinion on the trip, "I want to go see the play so it will help me understand Mozart while we are studying his period in time. It exposes you to the real thing."

Mark Gwinn, one of the English Lit. students, said, "I saw the movie and it was really good. Now I want to see how the play compares."

Stephanie Marshall, another English Lit. student, commented, "Amadeus Mozart is my favorite composer, and I study his music a lot. I can't wait!"

The play is the touring production of the Broadway hit Amadeus (which was also the basis for the movie, Amadeus) and is the life story of Wolfgang Amadeus Mozart.

The two classes are encouraged to relate the era of Amadeus and the clash of of the changing society to the difference of the 60's and the 80's.

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